AND GLITTERING STOCKS TO WEAR WITH SUMMER FROCKS.

Japanese Tailor-Made Hats for Shirt Waist Suits and Outdoor Sports-Parasols Also on Tokio Lines-American Women Are Now Collecting Oriental Belts.

Tokio, the sedate, the formal, the reserved, as fashion arbiter for the athletic, occasionally flippant, always merry New York girl, is, to say the least, an unexpected development in international affairs.

The whims and sartorial vagaries of France are no longer awaited with breathless interest. Paris may wear her hat as she likes; she may declare loudly for spangles, she may scorn the delicate old embroideries that Time has loved, she may say "Linen for motor gowns and white duck for outing hats," and say it with crescendo

But it won't matter a bit. The fashion word that counts this summer is from the

waist dresses or outdoor sports are Japanese, of split bamboo or rough raw silks, no two alike, and all richly but simply trimmed with scarfs embroidered or painted. Ever If the hats are of the same color or material or shape, there is some variation in each one, in color combinations or trimmings.

shades of the kinu silk, machine-stitched upon a stiff lining, usually with wide; rather flat crowns, and trimmed about with scarfs of every description. The same material is used with Persian embroidery ends to the scarf, and in dull blue with Japanese gold embroidery, entire Persian towels, Japanese gauze painted scarfs, scarfs made of Parsee skirts and scarfs made from the embroidered trouser stripes of a Bulgarian

An alpine-shaped hat of split bamboo straw, as durable and very chic.



If you want to be quite fashionable you must collect Oriental belts, of course with view to wearing them. Although the materials are usually Oriental, Japanese, Chinese or Bulgarian, and the buckles are

Oriental beauty of stuffs with American

Old embroideries are cut up to make these belts and Oriental fabrics are embroidered

the necklaces have been headbands and the bracelets anklets. They are valuable additions to one's jewel box, regardless of any fad.

And the leveliest new stocks for fancy waists are another tribute to the control of Tokio over summer fashions. Not that Tokio on her present busy day would relish considering herself a fashion dictator for American beauties; but the American girl sets up a pedestal where she will, and then, whether he will or not, she mounts thereon her idol of the hour-Caruso in place of Campanari as a favorite tenor, and Tokio in place of Paris as fashion authority. She does not consult Caruso or

Tokio. It is for her to say. But as to stocks. You are not in fashion unless you have half a dozen of Oriental lace and Japanese embroidery combined perhaps one of old yellow brocade with many hawthorn blossoms in blue and violet, a pendant of solid embroidery and all bound with narrow bands of black satin, or a black satin stock 'embroidered in gold leaves, and for a pendant one large chrysanthemum in solid yellow silk embroidery. A third would be blue silk, with white fagotting embroidered in gold, and with a gold lotus for a pendant.

The butterfly stocks are beautiful. On white or any color brilliant Japanese butterflies are embroidered, with one huge, widewinged insect fluttering down as a pendant. A stock in wonderful peacock tones is of Chinese blue satin embroidered in green and blue baby dragons, and inset with real

BEAUTY FROM GREEK DANCES.

THEY GIVE GRACE, A PRETTY FORM AND A CLEAR SKIN.

Results Best When the Dances Are Performed in Greek Costume Amid Flowers-A Greek Diet of Sherbet and Figs Goes With Them-Sandals Worn.

Dancing as a cure for a poor complexion s a new thing.

It has been advocated for obesity and for the blues, and it has also been advised strongly for those who lack grace and would acquire it. But, as a complexion cure,

dancing is a novelty.

They say that it began with Miss Duncan, the American girl who became famous in Europe through her Greek dancing and who advises the Greek robe and the Greek dance for almost every ill under the sun. Her belief is that the combination cures the blues and gives one a happy temperament. It is also a complexion specific and a cure for deformity.

The costume should be loose and as beautiful as possible. The beauty of it appeals to the æsthetic nature and makes one more contented. The dancer who can put on a Greek robe with embroidered border and step forth to view herself in the mirror will be much sumnier in mind than the woman who puts on an old robe in preparation for

her daily exercise. Miss Duncan wears nothing at all under her Greek robe, so it is said. But that is not an essential part of the treatment. One rule, though, is imperative. Let the underwear be loose and let it not be bulky. The best exercise is done in flannel, or lisle

your shoulders and dance you will be sure to widen your chest and broaden your shoulders

shoulders.

"As you dance upon your sandalled toes you knock your elbows together behind you, and if you can't knock them you come as near doing so as you can. As soon as your back is as flat and narrow as it should be, you can tell it by the tap, tap, tap which you can give with your elbows as they strike together behind your back.

elbows as they strike together behind your back.

"You ought to wear your hair floating when you dance, for there is a certain poesy about floating hair. And your neck sets more easily and your head swims better if your hair floats behind you.

"Making the head swim is now considered good for the brain. The trick is to swirl on your toes until your head is all giddy. You then drep, sandals, robe, cymbals and all, upon the floor and rest. It is the best thing in the world for steadying a head that is tired out with brain movement or brain fag.

ment or brain fag.
"There is a Greek lunch which is taken by enthusiasts. It consists of pomegran-ates and grapes. You roll the skin back from a pomegranate and you nibble at the crimson pulp. Then you eat grapes. "You must take white grapes for your

spiritual nature; green grapes for your mental nature, and big, luscious blue grapes for your stomach. At the grape cures they divide the grapes up in this way and serve them for first, second and third course,

serve them for first, second and third course, with pomegranates as an appetizer.

"Then there is the muddy-complexion dance, which comes in with the Greek movement. To get the full benefit of it you must have lively music and a bath.

"The complexion dance is much like the reduction dance, but its differences are important. You begin with a bath as hot as you can stand, as short as possible.

"You throw yourself into your Greek costume instead of into a bath robe, the music starts up and away you swirl. You

"You throw yourself into your Greek costume instead of into a bath robe, the music starts up and away you swirl. You must dance until you perspire and must always keep the head erect.

"With the head thrown back, the arms thrown out and the body swaying, you get into the perspiration which is so necessary for the complexion. This is the way to get a fine, nice skin. This is followed by an old fashioned soap and water scrub, which opens the pores and brings the color into the cheeks.

"There is also a Greek dance to make you fat. It is danced to slower music. And when you have danced five minutes you stop and dripk hot fruit soup.

"Hot fruit solup is a vegetarian dish. It is made by boiling fruit until all the juice is extracted. This is sweetened and is then taken by the soup ladleful. Grapes, plums and apples make the best fruit soup. With the fruit soup you eat a great deal of bread, cut thin and spread with salt butter laid on very thick.

"Occasionally a dancer will drink cream and will eat bread spread with

"Occasionally a dancer will drink cream and will eat bread spread with great layers of sweet—not salted—butter, and nuts worked together. It is a sure cure for thinness

"There are twenty of these Greek dances, one for every ill that afflicts mortals, but these are enough for a beginner to know."

WHEN SHE BALKS AT A CROSSING. Cop Thinks the Dynames in Trelley Cars Just Drag Nervous Women

For a wonder, the crossing at Fourth venue on the south side of Fourteenth street was quite clear for two consecutive minutes shortly after 5 o'clock in the afternoon. A tall, elderly woman in black approached from the Broadway direction. got as far as the southbound track, and shied at a northbound car half a block awav.

The tall cop beckoned her to come on, but she was seized with panic and ran back to the sidewalk. The cop was going to fetch her over, when a couple of wrangling to fetch her over, when a couple of wrangling truck drivers came around from Fourteenth street and diverted his attention.

"Watch her," said one of the loungers on the corner. "She'll never start to cross again until it's as much as her life is worth to leave the curb."

The woman put her foot out once or twice as a person does who is trying have

The woman put her look out once or twice, as a person does who is trying hew cold the water is. She moved up and down the curb for ten feet or so.

Her face showed signs of mental agony. But she never left the sidewalk. The cop had his hands full guiding the living stream in and out between the vehicles, and forgot her.

forgot her.
Suddenly there was a shout. The woman had again reached the southbound track, and the shout was from the motorman of a car which had just cleared the Four-

teenth street tracks. The man was grinding down his brake furiously to avoid striking the woman. The cop bravely dashed to her side, and the front of the car made a dusty mark on his uniform as it stopped.

Then he held the woman with all his

Then he held the woman with all his might, while she struggled to walk deliberately under a northbound car. He never let her go until he had her landed on the eastern sidewalk. She seemed very little disturbed by the episode as she stalked along Fourteenth street, but the cop took off his helmet and wiped his forehead. "One of the nervous sort," remarked the lounger.
"A woman is all right till she balks," said

the cop. "Thousands of 'em cross here, and most of 'em go over just as sensibly as a man would. But there's some that's as a man would. But there's some that sall nerves, and it's my belief that the dynamos in the cars just drag them. You know, they say nerves is all electricity or something, and I believe it's true—with

COMBING HER HAIR IN PUBLIC. A Habit Which the American Woman Exbiblis at the Theatres in Particular.

"It is the most extraordinary thing the way you women over here comb your hair at the theatres," exclaimed a foreignes. "I've just been watching that girl over there.

"She has taken every comb out of her hair, run it up the back of her head several times and then replaced it. Now she is patting her hair to see that it is all as she vishes it to be.

"I've seen lots of girls over here go through the performance. Rather shocking, when you come to think of it. Look at this one-

you come to think of it. Look at this one—she's going to do the same thing!"

It was a very fuzzy blond head that was being combed this time. A good many sweeps of the big side combs were needed to bring, together the little frowsy curls that had sprung their confines and were hanging down from the pompadour.

The girl's gestures in arranging her hair were not in the least furtive. They were as deliberate as though she were standing before her bureau at home.

as deliberate as though she were standing before her bureau at home.

"Can't see exactly how it ever started," murmured the American whose attention had been called to her countrywoman's action. "I never do it myself, but I'm afraid that I have seen so many girls do it that I have become hardened to the sight.

"I remember an American woman's look of disgust when she saw a Frenchman comb his mustache in public. That's pretty bad, too; but this is in my eyes the more awful, for one expects daintiness and charm from women, and this energetic combing and arrangement of hair in public places is extremely vulgar." is extremely vulgar."

> Wilhelmina a Farmer Queen From the Westminster Gazette

The Queen of Holland is an enthusiastic farmer. he Royal Castle at Loo, and it is run on quite businesslike lines by its owner, large quantities of butter and milk being sold regularly from the tairy, which is now self-supporting and profitable Another hobby of the young Queen is photography, and, like Queen Alexandra and other distinguished amateurs, she is quite an expert with the camera amateurs, she is quite an expert with the camera.

A pretty story is told of the Queen's fendness for
the accomplishment. Noticing a peasant woman
on one of her drives in pleturesque costume, holding a baby in her arms, she asked permission to
take a picture, to the great delight of the woman, who received a present after the snapshot had been taken, while the baby got a kiss from the

From the Baston Herald.

The fashionable precious stone is the peridot its beautiful sage green coloring being greatly favored by no less a personage than Ring Edward It is said to go beautifully with diamends of



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"EVERYTHING FOR THE HAIR." As my goods are all made of NATURALLY wavy hair, dampness has no effect on their wave or curly fluffiness. Thus they are specially valuable to those contemplating a trip to the mountains, seashore or an ocean voyage. I also carry a full line of sundry goods, consisting of toilette preparations, imported curling irons, lamps, hair nets, hair pins and all

those articles which are so useful and necessary in your country home.

Gray and White Human Hair.

No matter what shade your hair is, I can supply a coil, a coiffure or any of the modish front pieces, and I can always guarantee a perfect match.

Ladies' Hair Dressing.

My method of Marcel waving, shampooing, singeing, etc., assures satisfaction. Hair coloring by specialists who make this work their exclusive occupation. Handsomely illustrated Catalogue sent upon request.

NO BRANCH STORES.

IT IS GOOD-BY TO THE BED.

A NEW PLAN OF SLEEPING IS IN FAVOR THESE DAYS.

The Bachelor Girl and the Flat Dweller Take to the Couch-By Night It's a Bed, by Day a Sofa-Its Other Mission Is to Turn a Bedroom Into a Sitting Room-The Individual Living Room.

"I don't see what I'm going to do with all my beds," said a New York landlady disconsolately as she stood in the middle of her parlor floor front and watched two furniture movers taking down a massive walnut bedstead. "That's the third one I've had taken out his year and the storage on them is costing me more than the beds

are worth."

"Why don't you sell them?" said the new boarder who was the cause of the operations and therefore felt a certain responsibility

"Sell them!" repeated the landlady scornfully. "Why, my dear lady, you can't sell beds nowadays. Everybody is just like you. They want these wire couches in their rooms so they can cover them up with a rug and a few sofa cushions and make them look like a sofa."

"Oh," said the new boarder surveying her own woven wire couch with increased interest. "I did not know that everybody had got onto that idea."

"Bless you, yes," replied the landlady. "Why I can remember a time when ladies and gentlemen wouldn't have such a thing as that in their rooms." The landlady pointed scornfully at the woven wire couch.

"But nowadays they ain't content with the general parlor. They must make a parlor out of their bedroom. You can hardly rent a room with a bed in it. Some of them come with their own couches, just as you came, and then I have to take down the beds for them."

"And do they put screens in front of their washstands and fix up a desk for a bureau?" asked the new boarder jealously.

"Some of them go further than that," said the landlady, with resignation. "I had one young lady who didn't have a closet in her room, and she hung up her clothes in a big bookcase instead of on the hooks I'd put behind the door."

It is only too true. The great four poster has dwindled steadily until it has come down to a contrivance of steel and wire to be ignominiously turned up by day in an obscure corner and covered with a silkoline drapery or converted into a studio couch with a gay rug and a mass of sofa cushions. "You'd be surprised," said the furniture man, "at the different kinds of contrivances

"You'd be surprised," said the furniture man, "at the different kinds of contrivances they get up nowadays to get 'round having a bed anywhere in sight. Almost all the people who live in flats use these couch affairs.

"You see, they are easy to manage. The old fashioned sofa bed was about as mean a thing as you could find anywhere. It was uncomfortable and then the bedolothes and pillows had to be taken off and put away out of sight every morning.

"You don't have to do that with these things. You have your spring right in the make-up of the couch. Over that there is a little thin mattress, not much thicker than a good thick comfortable, that ties on with tapes. You put your bedolothes on over that, and your rug over your bedolothes, let down the side shelves of the couch, and there you are, with as fine a sofa as you would want to look for anywhere.

"What do you do with the pillows? That's easy. You make a couple of fancy covers, and in the day you slip them over the pillows, and have just so many more sofa cushions. Oh, there's a lot of tricks to living these days.

"The folding bed? Well, that's going

cushions. Oh, there's a lot of tricks to living these days.

"The folding bed? Well, that's going out, too. Folding beds always were a nuisance. People were never deceived by them for a minute, and they are awkward and ugly, and take up a lot of room after all. They are not useful for anything in the day either, and a couch bed makes a good couch when it isn't a bed.

"What's the reason for the decadence of the bed? Well, the bachelor girl has as much to do with it as anybody. I guess.

"You see, in lots of boarding and rooming houses there isn't a common parlor, and, even when there is, girls don't always want to entertain their callers where everybody else is entertaining. The studio room came along then and bachelor girls began fixing up their rooms like parlors—or at least like living rooms. Bachelor girls are our best couch-bed customers.

"Then there's the flat dweller. He had a lot to do with it. You take a bed and put

a lot to do with it. You take a bed and put it in a flat bedroom, and you are not going to get in much else. On the other hand, if you put in one of these bed couches, you are going to have quite a good deal of room

are going to have quite a good deal of rounleft over.

"Besides, there's the question of looks. In small flats everybody can see pretty nearly every room in the place but the kitchen from the parlor. Well, flat dwellers didn't like to have their bedrooms absolutely staring their callers in the face all the time, and they converted them into sitting rooms with these couch arrangements of various kinds. Now callers think they are looking into a back parlor when they are really staring right at the bedroom.

room.

"Of course, though, the thing goes even deeper than that. It springs largely from the fact that people are beginning to have an increased desire for privacy. Now, even in flats, you will find that, instead of a parlor and a back parlor and a library, there is mother's room and father's room. and Maud's room and John's room-all "Each member of the family has a little

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sleeping in the same bed any more, particularly if one of the persons is a strong healthy individual with a lot of vitality and the other is a small, delicate person whose vitality is low, or if one of them is young and the other is old. The stronger and the older persons sap the strength of the weaker and the younger persons.

"Even to rich people, with Fifth avenue houses and a dozen or so bedrooms, we don't seil double beds any more. We sell two single beds now where we used to sell one double bed.

"No, sir, the double bed is gone. We're in an age of convenience and hygiens and individuality these days, and the couch bed and the single bed are convenient and hygienic and individual.

"In the next generation our homes will no longer be divided into the common rooms and the bedrooms. They will be divided into the common rooms and the individual living rooms of the various members of the family—all to the complete and everlasting extinction of the bed."

Changes in Millinery Trimmings. From the Milwaukes Sentinel.

"Millinery fashions have taken a strange urn this year." said Harry Barnam turn this year," said Harry Barnam "Maybe you have noticed the fact that instead of the usual spring trimmings of lowers and fluff most of the women are waring hats with leaves, and fruits and feathers, the regulation fall trimmings. I do not know how to account for this peculiarity, but every one in the millinery business has commented upon it. It may be the result of the backward season, however.

"Ostrich feathers are bringing a big premium now. They were used so extensively last fall that a scarcity resulted, and now the fad for ostrich feathers, an unusual thing for spring, is even more marked than last

the fad for ostrich feathers, an unusual thing for spring, is even more marked than last fall, and ostrich feathers are 35 per cent. higher than last year and still going up. "Another feature of the millinery trade just now is the fact that chiffon is not in it any more and that straw braids are taking

Old China as Table Decorations. From the London Graphic.

Georgina, Countess of Dudley, is said to have been the first hostess who grasped the possibilities of old pieces of gold and silver as table decorations. Old china lends itself to this purpose as

Old china lends itself to this purpose as readily, as was proved at the dinner party given by Baron and Baroness Alphonse de Rothschild this week in their fine mansion, Rue Saint Florentin. The flowers were the priceless or chids for which the Baron's conservatories at Ferrières are celebrated, and the golden and mauve tints of the exquisite blossoms were thrown into harmonious relief by the pieces of green Sèvres china placed on the table. A London hostess not long ago made a sensation by decorating her table entirely with La France roses and using a dinner service of pink Sèvres, matching the flowers perfectly.

Golf Increases Price of Gutta Percha.

From the Philadelphia Record. Until about ten years ago the submarine cable companies used practically the whole world's supply of gutta percha, for the reason that, unlike rubber, it is not affected by sail water. But when the game of golf became water. But when the game of golf became the fad in Europe, England and the United States, it was found that gutta percha is the only satisfactory material out of which to make the balls, and the demand for it increased to so great an extent that the production nearly doubled.

The ships from Singapore, Straits Settlements, now bring enormous cargoes of it, and although twice as much is imported by England as was imported ten years ago, the price has advanced about 100 per cent. This, the cable companies say, is due solely to the manufacture of golf balls.

Race for Women at Berlin.

From the London Daily Express.

A large crowd of spectators was attracted to Treptow racecourse, near Berlin, yesterday, to witness the footraces open to women from all parts of Germany. harts of Germany.

There were three races, of 110, 220 and 330 yards,
Two of the competitors boldly

respectively. Two of the competitors boldly donned Jerseys and knickerbockers, but the remainder ran in skirts. Several appeared on the track in high heeled boots. A considerable number dropped from exhaustion within fifty yards of the starting point. One sprained her ankle, another fell and broke her

arm and a third fainted from excitement before the signal was given to go. Most of the fair com-petitors appeared to be absolutely untrained. The winners were crowned with wreaths and cheered, while a band played "See, the Conquer-ing Hero Comes!"

Bit of Advice to Women. From the Woman's World.

Don't pick out a man for a husband simply be cause you love him. The most important thing is whether he loves you. A woman who loves her hushand better than he does her is a doormat on which he treads. If he loves her better than she does him, he looks up to her as a goddess and spends his life trying to win her favor.

A too adoring wife bores a man with her affection, but no woman ever had enough love given her to satisfysher, and the more affection the man avishes upon her the stronger the claim he established. "Each member of the family has a little place to himself or herself that is his or her castle. It makes the flats look prettier, too, and it doesn't make callers feel as if they were stumbling into rooms where they didn't belong all the time.

"Then, there's the doctor. Medical science has had something to do with it. Doctors don't believe in having two people."

"The doesn't make callers feel as if they were stumbling into rooms where they didn't belong all the time.

"Then, there's the doctor. Medical science has had something to do with it. Doctors don't believe in having two people."

"The doctors don't bel

In Purchasing a Family Sewing-Machine, It is Truest Economy to Get the Best.

A cheaply made sewing-machine is dear at any price, because faulty in action, liable to break and difficult to operate. That it is truest economy to buy a Singer can be perfectly demonstrated by inquiry at any Singer Store.

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Every-City.

exclamations.

Orient. The prettiest tailor-made hats for shirt

Some of the smartest are of the different

is trimmed with a mushia silk scarf, which is straw-colored cotton, brocaded with gold thread. A dull blue kinu silk alpine is trimmed with a scarf of the same, edged with solid mandarin embroidery in dull blues and violets. The effect is exquisitely artistic, and the hat is as light as a Panama

The ticoon (coolie) hat is of split bamboo a dish-shaped affair which has a frame up under the crown that lifts it from the head preventing overheating in warm weather. It is lined with piqué and bound with kinu silk. It somehow suggests a weary Britisher in a foreign land, for the British man and maid spare themselves no eccentricity to

be comfortable. The new wide brimmed, flat crowned sailor is also in evidence in stitched kinu and homomen silk, in white, linen color and brighter tones. The white ones are beautiful, trimmed with white Japanese

crepe or silk gauze, painted with birds or flowers or miniature landscapes.



jauntily at the left side, a trifle toward the

back, but others are tied with bows and hanging ends directly in the back. Besides the Japan rough silks, kinu and homomen, grass linen is machine stitched for hats, and India pongee and Shantung pongee are extremely smart for any sort of outdoor sports. Pongee colored hats never grow untidy by showing that they have been showered with dust. and they are lighter than any sort of straw, and cooler. And pongee is equally becom-

ng to light or dark women, to pale or rosy cheeked girls. It is quite a part of the Japanese craze to have a parasol ordered to match your tailor made hat of pongee or kinu silk or grass linen, edged with embroidered bands to match the hat trimming and mounted with black ribs and with a carved

ivory or jade or gold handle. These are the Americanized Japanese parasols. The real thing is of paper, gayly painted, with ribs like a pagoda framework and painted with wooden handles. And the paper parasols must come from Japan, not New Jersey. They are fashionable only as they are joyously, startlingly gay-and you look in vain for them on Fifth avenue. One young woman has had a 'rickisha

the making of the belt and the actual buckle designs are American. In fact, these are all done, for one big house at least, by a man who has the rare skill to combine practical effectiveness.

over here with rich Eastern silks and in

or in very light weight linen underwear

designs from rare China tapestries and

One beautiful belt in the finest collection in New York is a strip from a mandarin's coat, blue and violet embroidery on peacock green satin, and clasped with peacock's syes in dull gold. Several are made from the old brocade petticoats of Chinese women. solid masses of flowers and butterflies invarious colors done on old pale tinted bro-

cade. The buckles for these butterfly

belts are usually of colored crystal in gold. A beguty of white satin is covered with a twisted dragon in silver with a silver dragon buckle set with India coral. Another of white linen is embroidered with lotus buds and fastened with a gold lotus nower, op and showing a heart of crystal, carved. Nearly all the belts are wide, of the crush variety, and narrow to fit the buckle in

Amethyst-crystal is beautiful on the white belts, and amber with the belts of white corded Japanese poplin embroidered with gold dragons.

front. The buckles are rather bulky, with

squares and circles of brilliant stones.



and of Japanese solid embroidered silk. such as many of the purses and bags are made of. Pale colored leather belts are also fashionable and new. Rose, yellow, blue and gray leathers are embroidered in gold and silver, with hawthorn flowers or writhing royal monsters; and the buckles are gold or

silver set with stones in harmony with the color of the leather. The simpler beits are of silk linen, embroidered with a flower or two and fastened with a dull gold harness buckle, or of black

satin with a flutter of brilliant Japanese butterflies and a clasp of Japanese leather



to get strips of embroidery of belt size and separate buckles of every size and

wings in a wonderful iridescent green. The pendant is a cluster of the beetle wings bound with cloth of gold.

An odd feature of these Oriental stocks is the way Oriental stuffs and modern lace are combined. American laces with Japa-ness embroidery, beetle wings with fagoting, and dragons and lotus flowers with

even a spangle or two. Grass linen and pongee make simple stocks that carry perchance a pair of butterflies or a single dragon as the Oriental hall mark. And there are washable stocks, the band of pongee with four-in-hand ends of Japanese printed silk, and plain white linen stocks with linen ends emproidered with a few cherry blossoms.



are without parallel in neckwear. They are embroidered with gold combined with a rich jewel inlay, and worn with white dresses. For a black Japanese gauze

dress there is a black stock embroidered in gold with a gold embroidered chrysanthemum drooping as a pendant. These glittering stocks are worn with American frocks as well as with the Japo-New York dress, but they are not an economical detail. They will not wash, and if of the real imported stuffs will cost as much as the waists they are worn with.

But after all the American girl is only striving for a new effect. She is not try-

ing to do Japanese tableaux. Her whim is to attach some of the beauty of the East to

hopes to be happy. Being a wise person the American girl has mounted the pedestal for her fashion goddess on wheels, and another season may see it back in Paris, or perchance Vienna. No Reduction in Price of Pearls.

From the London Daily Express.

Although the pearl fishery season in Ceylon

as been a record one, the Government earn-

one young woman has had a 'rickisha brought over from Japan, with a coolie and precious stones, with which to make and precious stones, with which to make up one's own belts. There are, too, beauting about Newport she will give up her ticcoon hat and carry only a vermilion umbrella, on which a flight of blackbirds and bluebirds can be seen, with a garden of chrysanthemums and a few languidly busy people in brilliant array.

She will wear a Japanese 'rickisha gown that is, as she conceives one—of pale green kinu with lovely violet embroideries and separate buckles of every size and every size and combination of metal and precious stones, with which to make up one's own belts. There are, too, beauting about Newport she will give up her ticcoon hat and carry only a vermilion umbrella, on which a flight of blackbirds and bluebirds can be seen, with a garden of chrysanthemums and a few languidly valuable bits of old jewetry which will never be duplicated. Some of the beauting full large clasps have been used by barem belies to girdle lovely gause garments, and separate buckles of every size and to combination of metal and precious stones, with which to make up one's own belts. There are, too, beauting about Newport she will give up her ticoon hat and carry only a vermilion turquoise, and coral and uncut turquoise, and coral and pearl.

Many of these Turkish buckles, as well as the necklaces and bracelets, are actually valuable bits of old jewetry which will never be duplicated. Some of the beauting from side to side. This is where you reduce your heat the price of pearl necklaces.

"The bulk of the pearls we get come from Western Australia. Prices are high, and a ten grain pearl will continue to bring £200.

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"The bulk of the pearls we get come from Western Australia. Prices are high, and a ten grain pearl will continue to bring £200 the bust while you reduce your high to a fact the price of the Western Australia. Prices are high, and a ten grain pearl will co ings having amounted to over £1,000,000

BOATS - ST TOTAL OFF

Muslin and heavy flannel do not make good garments for exercising. The outer costume should be built on flow-

ing lines, without bands around the waist. The belt, if used, should be very loose. The principle upon which the Greek dance works as a complexion specific is that exercise heats the skin and opens its pores. At the same time it stimulates

the muscles and gives them firmness. When the complexion is to be benefited the dance must be very rapid, and the dancer must whirl and twirl until she is giddy. A young woman who is treating her complexion and improving her figure in this way thus describes it. She has no large gymnasium in which to practise,

and her best available place is a small conservatory. "I dance in the conservatory," says she, because you can't get the full benefit of the Greek revival unless you are surrounded by flowers.

"Excuse me a moment and I'll show you, for I dance sans corsets," and she darted In a minute she flitted back. But in place of the conventional shirt waist garb of the girl of 1904 she wore a long, flowing robe, the like of which might have been worn by Helen of Troy. It was made of a cream colored something diaphanous, and it was trimmed with a glistening some-thing very dazzling. It was unbelted, and in each hand she carried a cymbal.

Ten pretty pink toes were held captive by sandal straps.
"It's this way," said she. "You can't dance unless you can move your Moving toes are to the Greek dancer what deep breathing is to the seeker after health

If your toes cannot move freely, you might as well not try the Greek dance. "Now the object, next to improving your complexion, is to rid you of your fat, and ou exercise until your figure is reduced to proper proportions.

"If you are a pupil of the Greek revival. you will fast every alternate day, and eat only figs and sherbet. Elizabeth Barrett Browning did her best literary work on this food.

The Greek diet consists of coffee and lemon juice for early breakfast. For your breakfast you take figs and more noonay breakist you take his and more figs and then more figs and some sherbet. For dinner eat greens and lamb chops. "For the dance, you put on as little as possible—in fact, nothing, if you are very enthusiastic. Then you slip into the Greek costume, clasp your sandals to your feet

and stand erect and stand erect.

The Greek woman was long on breathing.
All the classics speak of her deep sighs, and you stand up and sigh and sigh until and you stand up and sigh and sigh until you get used to doing it and can draw a breath right from your toes.

"Your muscles, particularly those of the abdomen, will begin to shake; and then and there your first step toward thinness is taken. Unless you can feel your muscles shake you are not getting thin.

your muscles shall thin.

"The Greek notion is to stir up the muscles. Once moving, they will work off their own fat and come nearer the surface, and the Greek costume dance is the best thing that ever was invented along these lines. It makes the thin woman graceful, lines. lines. It makes the thin woman graceful, and it turns the prose of the gymnasium into the poetry of the conservatory.

"Until the Greek costume was revived women wouldn't practice athletics. Putting on knickers and swinging the clubs was too much like work. But now that the whole thing can be done in a conservatory to sweet music it is a different

atory to sweet music it is a different her wardrobe, and if she is fashionable she "Music hypnotizes the nerves. When you get into a Greek gown, with plants growing up and roses dangling around, you begin to feel light. Then, as the music strikes up, your cares melt away and with the first clash of the cymbals you are a new

waltz time. You make a deep bow to yourself. Then you strike out with your sandalled toes and swirl around. You swing
from left to right and from right to left,
bending from side to side. This is where
you reduce your hips.

"The line of march, which is the next
everying is done to a Sours quicktime march.

woman.

"The Greek step is done to a two-step